

**G.Y.RAHIMOVA G.M.SAPARBAEVA
D.A.ATAMURATOV**

CREATIVE WRITINGS

Academic methodological manual

TASHKENT -2016

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“NAVRO’Z” nashryoti

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UO'K 125.8.7.3

KBK. 81. (SUz,b) 8

Mazkuro'quv- uslubiy qo'llanma Akademik litsey va kasb-hunar kollejlarning yuqori bosqich talabalari hamda oliy o'quv yurti bakalavr yo'nalishi talabalarining kommunikativ leksika, o'qish va yozma nutq amaliyoti modullarini o'qitishda hamda talabalarining mustaqil ta'lim ko'nikmalarini rivojlantirishga xizmat qiladi. Qo'llanma o'z ichiga yangi ijodiy yozilgan 30ta qisqa hikoya yuzasidan ishlab chiqilgan, talabalarining so'z o'rganishga, yosuv va o'qish ko'nikmalarini rivojlantirishga qaratilgan faoliyat turlari bilan boyitilgan bo'lib bunda talabalar mavzu yuzasidan asosiy so'z va so'z birliklari, shuningdek fraza va iboralarni nutqda to'g'ri qo'llashga o'rgatuvchi mashqlarni mazmun mohiyatini anglagan holda qo'llashga yordam beradi.

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Ushbu o'quv uslubiy qo'llanma Al-Xorazmiy nomidagi Urganch davlat universitetining o'quv uslubiy Kengashining 2016 yil 27 aprel №10 raqamli bayonnomasi bilan tasdiqlangan.

ISBN 978-99-43-381-08-7

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FOREWORD

Learning foreign languages has become the main aim of every youth in Uzbekistan+. Therefore, an educational system, which is comparable to international standards at all levels, put forward certain objectives in order to accomplish the set task. This academic methodological manual is aimed to develop learners reading and vocabulary strategic skills basing on academic vocabulary of the English language. The manual can be used by the fan of English in academic lyceum, vocational colleges and freshmen of bachelor academic level of higher educational institutions. We hope this research work will contribute to development of learners' language skills and encourage them to create their own stories using the active vocabulary of the language. The manual suggests the creative activities and stories written by the students of the second course English Philology department group 202 and foreign language and literature department group 205.

Topicality of the manual also set conditions for further development of language interest of learners and help them acquire profound knowledge in foreign languages. The authentic reading materials are the results of students' creative writings. If the reader considers something wrong we apologize beforehand, as Rod Bolitho said 'The mistakes are stepping stones on language learning.'

The manual suggests the complex of short stories on topics of 'People and relationships'.

Қоғоз бичими 60x84 1/16. Times Nev Roman

Гарнитурасида терилди.

Офсет услубида оқ қоғозда чоп этилди.

Нашриёт ҳисоб табоғи 5.5, Адади 100 Буюртма №98

«BROK CLASS SERVIS» МЧЖ босмахонасида чоп этилди.

Манзил: Тошкент шаҳар Заргарлик кучаси. Сегизбоева 10а

ISBN 978-9943-381-08-7



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